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## Objects Newly Installed

PLACE	OBJECT	SOURCE
PICTURES		
Spanish-Italian Room.....	Jacob Van Oost, Portrait of a Cavalier.....	Lent by Dr. Denman W. Ross.
	Pietro Longhi, Portrait of a Man.....	" " " " " "
Early American Room.....	Gilbert Stuart, Portrait of William Ward.....	Lent by Mrs. Charles Bruen Perkins.
	Gilbert Stuart, Portrait of William Gray.....	" " " " " "
First Modern Room.....	Exhibition of a selection of pictures from the collection of Mr. Henry Clay Frick.....	
DEPARTMENT OF WESTERN ART		
Nearer Orient Room,		
Case 24.....	Fragment of thirteenth century Rhages pottery,	Gift of Hagop Kevarkian, Paris.
Case 31.....	Three pieces of enameled Arabic glass of the thirteenth and fourteenth century.....	Lent by D. K. Kelekian.
	Arabic glass coins of the eleventh and twelfth centuries.....	Museum Collection.
	Twenty-one pieces of seventeenth century Persian glass.....	Lent anonymously.
Tapestry Gallery.....	Two Brussels tapestries of the sixteenth century,	Lent by Arthur Astor Carey.
Sixteenth Century Room.....	Italian velvet of the sixteenth century (framed)...	Ross Collection.
Seventeenth Century Room,		
Case 43.....	Italian and Spanish point lace.....	Museum Collection.
Case 47.....	Enameled Russian brass triptych.....	Gift of Chandler & Co., through Charles F. Bacon.
Eighteenth Century Room,		
Case 49.....	American silver.....	Lent by Mrs. Samuel L. Story, Miss G. G. Eaton, Mrs. George D. Howe, Baldwin Coolidge, Mrs. L. B. Taft, Mrs. J. A. Garland, Mrs. C. A. Folsom, William A. Jeffries, Mrs. John H. Morison, Mrs. F. S. Eaton, Joseph Whitney, Mrs. Mary C. Sever, Dr. S. A. Green, Mrs. G. W. Harrington, Mrs. Nathaniel Thayer, Miss E. K. Emery, Mrs. T. D. Townsend, Hollis French, Mrs. Samuel Cabot, Mrs. Alfred Winsor, Mrs. T. K. Lothrop, Winthrop Sargent, Mrs. Stanley Cunningham, Miss F. B. Townsend, Mrs. F. A. Whipple, Mrs. Arthur Little, Mrs. Dwight M. Prouty and Marshall H. Gould.
Rotunda.....	Two Brussels tapestries of the sixteenth century, Reredos and pulpit for St. Paul's Cathedral, Detroit. Cram, Goodhue & Ferguson, architects. Executed by W. F. Ross & Co. Statues and carving by I. Kirchmayer.....	Lent by Arthur Astor Carey.
Fourth Picture Gallery.....	Two Sheraton style arm chairs.....	Lent by W. F. Ross & Co. Lent by Mrs. G. W. Harrington.
DEPARTMENT OF CHINESE AND JAPANESE ART		
Chinese Room,		
No. 1.....	Early Chinese stone carvings.....	From the Collection of Yamanaka & Co. and the Museum Collection.
	Lamaist paintings.....	Edward W. Forbes and Museum Collection.
No. 2.....	Chinese paintings.....	Isaac Taylor Headland Collection and the Museum Collection.
Japanese Room,		
No. 1.....	Double screen, Rakan.....	Lent by Mrs. J. Montgomery Sears.
	Wood carving.....	Bigelow Collection.
No. 2.....	Buddhist paintings.....	Fenollosa-Weld, Bigelow, and Museum Collections.
No. 3.....	Double screen, Monkeys, by Sesson.....	Fenollosa-Weld Collection.
	Kakemono, Hotei, by Noami.....	" " "
	Panel, Kwannon, by Motonobu.....	Bigelow Collection.
	Kakemono, The Three Sages, by Masanobu..	" " "
	Two pieces of pottery.....	Macomber Collection.
	Three pieces of early Chinese stone carvings...	Museum Collection.
	Double screen, Monkeys and Birds, by Sesshiu,	Fenollosa-Weld Collection.
No. 4.....	Thirteen kakemono, double screen, and two makimono of the Early Ukiyoe School.....	Bigelow and Ross Collections.
West Class Room (Ground Floor),	Fourteen pieces of Korean pottery.....	Lent by Russell Tyson.
	One piece of Chinese pottery.....	Lent by Frank Gair Macomber.
	One Gāndhāra head.....	Lent by John Hays Gardiner.
	Two pieces of Chinese pottery and one bronze incense burner.....	Lent by Mrs. J. C. Fugerson.
Japanese Reserve,		
No. 2 (Ground Floor).....	Two pink quartz Chinese vases.....	Lent by Mrs. Guy Norman, Newport, R. I.